



Film Pack Camera Club



Columbia Council of
Camera Clubs

<http://columbiacameraclubs.org/>

A dapter

Photographic Society of
America

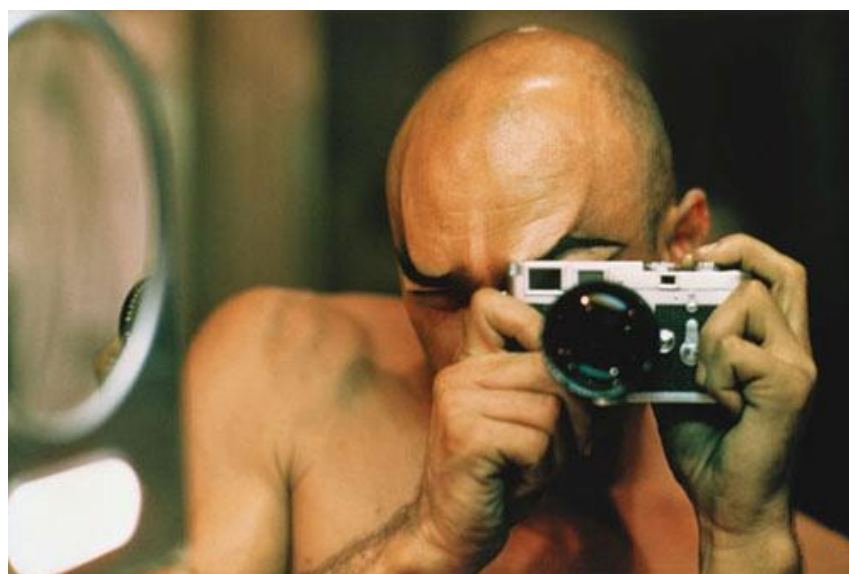
<http://psa-photo.org/>

Editor: Jon Fishback

February 2012

**Meetings will be the 1st, and 3rd Tuesdays of each month September through May at the
Marshall Center 1009 E. McLoughlin Blvd, Vancouver WA 7:00pm—9:00pm**

Yul Brynner's eyebrows lent themselves with panache to a career spanning 60 years. They alternately scowled and arched under an Egyptian headcloth for *The Ten Commandments*; a battered Stetson for *The Magnificent Seven*; and for



The Buccaneer, a wig that required nightly dousings of acetone to loosen its glue. They had their most flagrant outing for *The King and I*, where they were inked nightly onto a face made yellow with walnut juice. That these eyebrows spent much of their existence furrowed over the viewfinder of a camera is less known.

But a new exhibition of his work, hot on the heels of a book published last year, will likely give them their due. Brynner used photography as a way to stay in love with his day job, filling hours spent waiting on film sets by strolling among friends and crew with a Leica slung around his neck. His images reveal a talent for accruing images of subjects utterly at ease in his presence and rare treasures indeed when

seen alongside stilted studio publicity visuals.

Via the reflection in a mirror Ingrid Bergman smiles indulgently from her bathroom doorway, a candy-stripe robe tucked neatly around her waist; Frank Sinatra emerges from a helicopter, its blades still pulsing, besuited, fedora-ed and clutching a glass of scotch on the rocks. These are some of the most noted names of the era and – whether in stylish monochrome or courtesy of Kodachrome's pinks and yellows – they appear rapt and relaxed, exhilarated to be living their kind of life in a sun-drenched, eternal now.

The images for the show were selected from the book put together by his daughter Victoria last year, on the 25th anniversary of Brynner's death. A photographer herself, and the owner of a fashion production company, she found the process of editing from the 8,000-odd images her father left behind daunting. "It was a long task," she tells me from her office in Los Angeles, "but a pretty fascinating one, with a lot of surprises." Hardest to select from were his portraits of Ingrid Bergman: "Isabella [Rossellini] still talks about it, how they had this amazing friendship; that the pictures my father took of her mother were the best, because you can see the depth of feeling between them."

Goodies list and Schedule

February 2012

7th Prints.& Prog.	D LaBriere
21st Competition	J. Pelkey
28th Board Meeting	D. Fischer

March 2012

6th Prints & Prog	B. Schaper
20th EID Judging	S. Schwab
27th Board Meeting	D. Fischer

April 2012

3rd Prints & Prog.	M&K Martin
17th Program	M. Simonson
25th Board Meeting	D. Fischer

**The above folks are responsible for bringing snacks and juice to the meeting.
If you cannot bring goodies please call Sharon Deming 360-896-9476 and arrange a swap.**

February 2012

Tuesday February 7th: Print Judging and Program by Richard Belt (Stacking)

Friday - Sunday, February 17-19

Two-Night Getaway to Mount Adams Lodge at Flying L Ranch in Glenwood, near the base of Mount Adams. Low-key lodging, so we can take in the winter wonderland that's less than two hours away from Vancouver.

Lodging rates and more: <http://www.mt-adams.com/facrat.html>

Tuesday February 21st: EID judging.

MARCH

Tuesday March 6: Regular meeting, Prints and program, Doug Fischer—Filters

Saturday, March 10

Western Antique & Aeroplane Museum in Hood River, Oregon- this is their monthly Second Saturday event. This time of year, most things will occur indoors. More info:

http://www.waaamuseum.org/pages/visiting/location_hours.html

We can also hit the Columbia Gorge Interpretive Center on the way back, if you're interested.

Tuesday March 20: Regular meeting EID judging.

Saturday March 31

Mini-hike at Silver Falls to see waterfalls. There is also a covered bridge over the Abiqua Creek just northeast of Silverton. The original bridge was built during Prohibition but the present bridge was re-built in 1991.

If you'd like to attend field trips, please let Tammy know by e-mail (circa60@comcast.net) or add your name to the sign-up sheet at our next meeting. As always, if you have any thoughts or suggestion for field trips, near or far, please let Tammy know.

Unless otherwise noted, all trips are day trips.

All outings are proposed and subject to change. It will depend on club interest and participation. Ideas and suggestions welcome. Those interested in a trip need to work together on times, etc.

Visitors are always welcome to meetings and field trips!

For those of you participating in the outings, please forward images and text regarding the experience, to the newsletter at jpf1@aol.com.

January Field Trip Update

FROM: The Oregon Historical Society, Portland, Oregon

The Research Library staff was very generous and allowed us to view Carleton Watkins stereoviews and fragile photo albums filled with his mammoth photographs. If you did not see Jon Fishback's program on Watkins last year, "The River They Saw" is available for viewing on OPB's website.

In the permanent exhibit, we saw David Douglas' tent (c.1825), a "white wagon" that came across the Oregon Trail in 1849, as well as a chainsaw from the 40s. Honorary FPCC member Joseph Harrison recognized this model from his lumbering days in Forest Grove. The "Oregon Rocks!" exhibit runs through March 4. Do you remember the 1963 version of "Louie, Louie" that prompted an FBI investigation led by J. Edgar Hoover? In the "Treasures from the Vault" exhibit, we saw a Victorian-era quilt made of gold cigar bands. A "Murder Quilt" was also on display. The women of Willamina stitched the crazy quilt. It was then raffled off to help with defense costs. This exhibit ends April 1.

See you next time!



PRACTICE AND HONE YOUR SKILLS BY SHOOTING THE REQUEST FROM PARKS AND REC DEPARTMENT.

This is everyone's responsibility in order to keep our rent low.

The following is a rough list of the fun needs of the Parks and Rec. Sign up for the opportunity to shoot at one of these events. Send an email to Frank Woodbery at: VANCWA@Comcast.net for information regarding dates and times.

Community Gardens

Off Leash parks – photos of people and their dogs

Trails, Disc golf course, People on horses at Whipple Creek Trail, Skate park at Waterworks, Fairgrounds Park, Bosco Park

Youth Basketball at Marshall Center Gym

Girls Volleyball at Marshall Center Gym

Firstenburg Community Center Gym

Firstenburg Fitness Center

Activities at Luepke Center 1009 E. McLoughlin, behind Marshall Center

Activities at Marshall Center

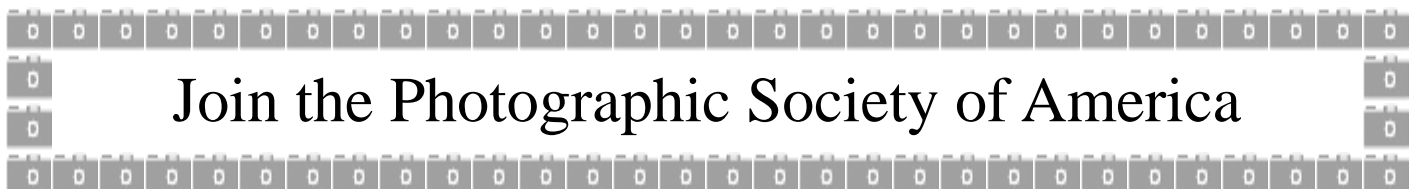
SHOOT, PLACE IMAGES ON A DISC, CONTACT FRANK FOR INSTRUCTIONS ON DELIVERY.

Bulletin

In case you did not get the email, we are going back to four (4) EID traditional images and one (1) creative, starting on February the 21st.

The world just does not fit conveniently into the format of a 35mm camera. ~W. Eugene Smith

A Ming vase can be well-designed and well-made and is beautiful for that reason alone. I don't think this can be true for photography. Unless there is something a little incomplete and a little strange, it will simply look like a copy of something pretty. We won't take an interest in it. ~John Loengard, "Pictures Under Discussion"



Year To Date Competition Results 2011—2012

Prints

Large Color	
Name	Total
Doug Fischer	228
Don Funderburg	175
Penne Fossa	128
Joan Bishow	119
John Craig	113
Tali Funderburg	90
David LaBriere	85
Patti Cearley	63
Bob Wilcox	46
Tammy Campbell	44
Shirley Schwab	39
Diana Jones	25
Ken Martin	22
Jan Pelkey	22
Harold Davis	19
96 Square Color	
Name	Total
Shirley Schwab	161
Jan Pelkey	134
Diana Jones	130
Penne Fossa	127
Joan Bishow	89
Patti Cearley	84
Claudine Kratzberg	63
Harold Davis	59
Priscila Martin-Read	22
Large Monochrome	
Name	Total
Ken Martin	135
John Craig	118
Frank Woodbery	68
Penne Fossa	63
Tali Funderberg	45
Priscila Martin-Read	45
Jan Pelke	23
Bob Wilcox	23
Shirley Schwab	19
96 Square Monochrome	
Name	Total
Diana Jones	113
Penne Fossa	68
Patti Cearley	65
Shirley Schwab	46
Don Funderburg	23

EID

Member Name	Totals	
	Creative	Traditional
BobDeming	60	238
CarlWilson	127	172
ClaudineKratzberg	22	123
Cliff Snell	110	253
DavidLaBriere		57
DonFunderburg	84	374
DougFischer	154	387
FrankWoodbery		255
GayleneAgnelos		21
GayleneAngelos	20	41
HaroldDavis		56
JanEklof	20	153
JanPelkey	86	336
JohnCraig	105	403
JonFishback	29	393
KenMartin	81	375
MarthaMartin		250
PattiClearley		44
PenneFossa		147
PMRead	65	302
RachelFishback		240
RichardBelt		368
SharonDeming		372
StevePiper		63
TaliFunderburg	43	406
TammyCampbell		106
TomAmbrose		327
TrungeLe	42	97

\$1,012.57 January 1 Balance Forward

INCOME

\$ 50.00 Repaid Wall damage

\$ 35.00 Membership Dues

\$1,097.57 Income Available

EXPENSES

\$ <19.80> <\$ 19.80> Christmas Supplies

\$1,077.77 BALANCE ON HAND JANUARY 21, 2012

**Claudine Kratzberg
Treasurer**

Yul Brynner
Photographer

